

WEDDING MARCH.

CHARLES FRADEL, Op. 501.

Allegretto moderato.

The musical score for "Wedding March" by Charles Fradel, Op. 501, is presented in five systems. The key signature is two flats (B-flat major), and the time signature is 2/4. The tempo is marked "Allegretto moderato." The score begins with a piano (*p*) dynamic. The first system includes a repeat sign and a fermata. The second system features a crescendo hairpin. The third system includes a repeat sign and a fermata. The fourth system is marked *mf* and *poco a poco*, indicating a gradual increase in volume. The fifth system includes a piano (*p*) dynamic and a repeat sign. The score is written for piano and bass staves.

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First system of musical notation, piano score in G major, 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The system concludes with a fermata over the final chord.

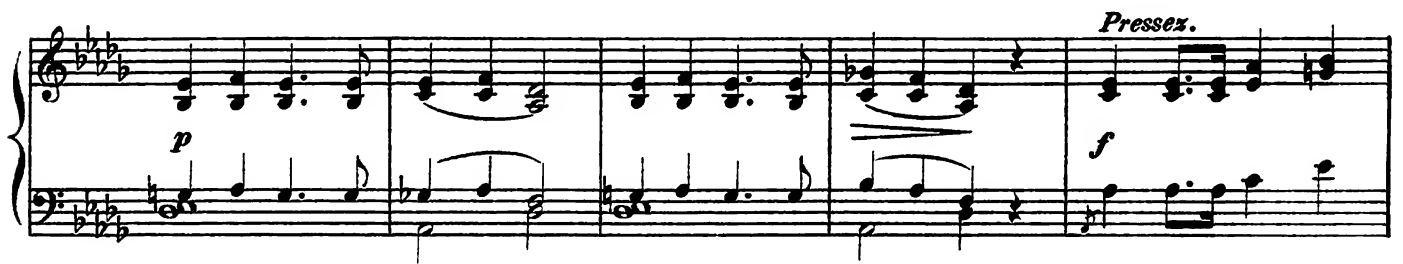
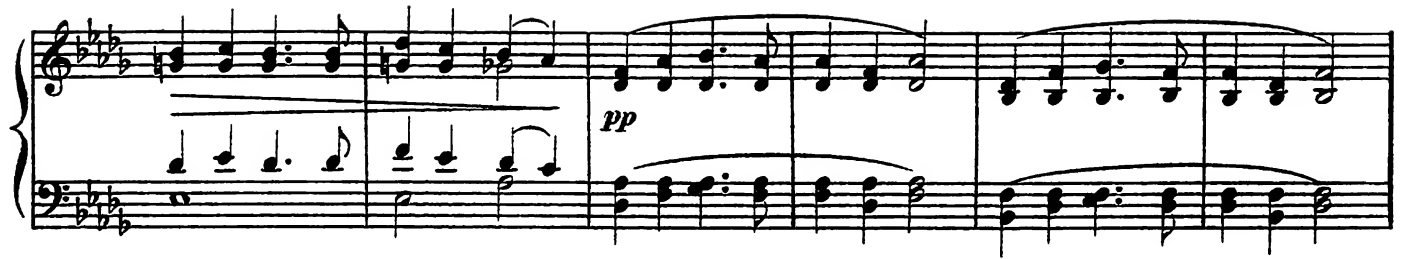
Second system of musical notation, piano score. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second ending leads to a section marked with a forte *f* dynamic. A fermata is placed over the final chord of the first ending.

Third system of musical notation, piano score. The right hand has a more complex melody with many accidentals. The left hand continues with a bass line. The system ends with a piano *p* dynamic marking.

Fourth system of musical notation, piano score. It begins with the instruction *Grandisonante.* and a forte *f* dynamic. The right hand features a series of chords. The system concludes with a fortissimo *ff* dynamic and the word *Fine.*

HYMNE. INTERMEZZO.
L'istesso tempo. *Religiosamente.*

Fifth system of musical notation, piano score for the hymn intermezzo. It is in G major, 4/4 time, and begins with a piano *p* dynamic. The right hand consists of sustained chords, and the left hand has a simple bass line. The system ends with a fermata over the final chord.



J. O. VON PROCHAŽKA,
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